

Smith, H P

1882

Price Jan.

*Sale of Coins*

January 6th.

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1882.



A SMALL COLLECTION  
OF  
COINS AND MEDALS,

INCLUDING

ANCIENT BRONZE,  
Foreign and American Gold and Silver,

TO BE SOLD

AT AUCTION,  
BY BANGS & CO.,

**739 and 741 Broadway,**

**NEW YORK CITY.**

On Friday, the 6th day of January, 1882,

AT

2 o'clock, P. M.

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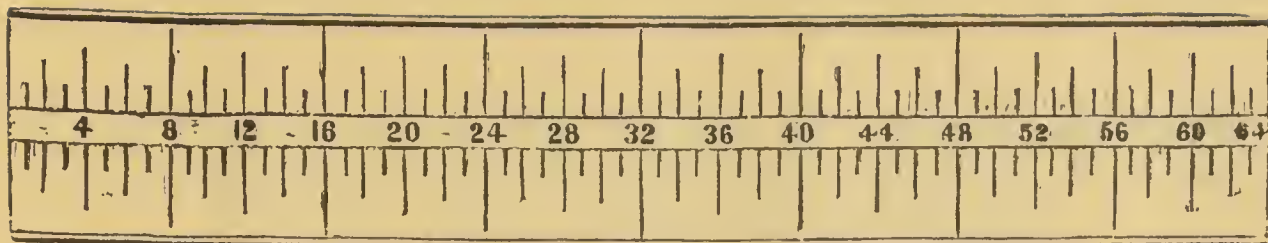
Bids will be faithfully executed by all reputable Coin Dealers throughout the country, and by the Auctioneers.

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CATALOGUED BY

H. P. SMITH, 269 West 52d Street, N. Y. City.





## CATALOGUE.

### FOREIGN COPPER COINS, ETC.

			PIECES.
75	1	ANCIENT GAUL. Obv. Heads. Rev. Rude horse ; also lion. Patinated. Varieties. Fine	2
26	2	—— Duplicates. About the same	2
	3	—— Varieties. One has ancient Irish head. Very good	3
5	4	—— Same. Poor	2
12 1/2	5	France, 14th century, etc. ; Pennies, etc., mostly base silver. Interesting lot. Poor to good	28
3	6	—— 1615, etc. France. Double Tournois. Good	6
44	7	—— 1786 2 Sous. Strongly struck. Very fine	
10	8	—— 1790 1 Sou. Good	
12	9	—— 1791 Louis XVI. 12 Decime. Fine	2
11	10	—— Same. 2 Sous. Good	
3	11	—— Republic, l'An II. 1 Sou. Good	
"	12	—— Same. l'An 4, 7, 8. 5 Centimes. Fine	3
5-13	13	—— 1782, etc. 2 Sous, Cayenne. Good. Fine	5
12	14	—— Charles X. Struck by the Catholic League. Very fair	
10	15	—— 1810 Jerome Napoleon. 20 Cent. Rev. H. N. crowned. Silvered. Very fair	
16	16	—— 1815 Un Decime. N. crowned. Struck at Strasbourg. Very fair	2
13	17	—— 1814-'15 Same. One has L crowned.	2
9	18	—— 1814 5 Cent. Monnai obsidional. N in wreath, Struck at Anvers. Fair	
10	19	—— 1791 Monneron. Deux Sols. Liberty seated. Very fine	Size 20
16	20	—— 1792 —— 5 Sols. Obv. countersunk. Soldiers demanding federative agreement. Fine	Size 24
45	21	—— 1792 L'An I. PERFECTION OF MONEY, by Brezin. Obv. within wreath, Fasces and Liberty cap. Very fine	Size 24
30	22	—— AN DIX. PIECE OF COIN OF THE NEW PROCEDURE, by Gatteaux, etc. On edge, National Guarantee. Extremely fine	Size 23



2	23	France, 1827, '41, '44	10 Cent.	Good lot	4
40	24	—— 1847	ESSAI MONETAIRE.	Louis Philippe 1st, King of France. L. P. IN SILVER CENTRE. Rev. Decime. Brilliant proof	
20	25	——	NAPOLEON III.	LE MISERABLE. Head in German helmet. Sedan, 80,000 prisoners. Rev. Vampire Francaise. Vampire on cannon. BRILLIANT PROOF	
2	26	——	Centimes of the Republic.	Various. Fine lot	9
3	27	——	1856, '70	10 Centimes. Partially bright	3
2	28	——	Napoleon III.	5 Centimes (5). 2 (4). 1 (6). Mostly bright	15
30	29	India.	Lump money.	Very fair	
10	30	Austria, 1807.	Necessity, 30 Kreutzers.	Good	
3	31	——	1749, '61, '62, 1812	Kreutzer (3), $\frac{1}{4}$ , $\frac{1}{2}$ . Good lot	5
6	32	1816	Ferdin. VII. Spain.	Struck for Mexico. Good	
15	33	England, 1723.	Wood Halfpenny.	Very good	
6	34	——	1749	Geo. II. Halfpenny. Fine	
1	35	——	1817	Geo. III. Shilling. Struck in brass. Very fair	
2	36	——	Victoria.	Penny. Halfpenny (6). Bright	7
11	37	Ireland. 1820.	Penny token.	Very fair	
0	38	——	Farthing tokens.	Various. Fair and good	7
5	39	Holland, 1783, etc.	$\frac{1}{2}$ Stuber (2). $\frac{1}{4}$ (3).	Very fair	5
3	40	1794	Gelriæ, etc.	Various. Very fair	5
4	41	1702, etc.	Stockholm, etc.	One pierced. Fine	6
4	42	1788	Stad Utrecht.	Various others. Good and fine	5
1	43	Kreutzer, Rin, etc.	Mostly bright		13
6	44	Spain, France, etc.	Ancient.	Some brass. Poor to fine	17
15	45	Dalers, Gambler's token, Hungary, Turkey, etc.	Interesting lot. Good to fine		12
5	46	Another lot of interesting pieces to study.	Poor to good		20
7	47	Japan.	Ten Cash pieces.	Fine	3
1	48	Chinese Cash.	Poor to fine		56
4	49	Canada. Coin, Tokens, etc.	Some scarce. Poor to un-	circulated	85
1	50	Miscellaneous Coins, Medals, etc.	Poor to fine		253

### FOREIGN SILVER COIN.

20	51	France.	Old Silver Penny.	Unknown. Fine	
"	52	——	1285, 1350	Philip the Bold and VI, Silver Pennies. Good	2 pieces
35	53	——	1350	Philip VI. Groat. Very good	
22	54	——	William Count Tours.	Groat. Very good	
31	55	India.	ANCIENT $\frac{1}{4}$ and $\frac{1}{8}$ Rupee.	Thick. Fine	2 pieces
105	56	England.	Elizabeth.	Milled Shilling. Indented slightly. Very good indeed	

- 36 57 England, Same. Milled Sixpence. H. engraved. Indented.  
 Rose behind bust. Nearly good  
 26 58 ——— Same. 1580. Sixpence. Rose. About good  
 20 59 ——— Same. 1561. Threepence. Rose. Fair  
 30 60 ——— Same. Twopence. Rosa sine spina. Very good  
 55 61 ——— Same. Penny. Rosa sine spina. Edge clipped. A  
 LITTLE BEAUTY. UNCIRCULATED  
 3.00 62 ——— Charles I. Crown. Obv. Fair. Rev. Good  
 3.05 63 ——— Same. Half Crown. King on horseback, behind  
 Welsh plume. Rev. Exurgat Deus, etc. Within circle  
 three plumes, Relig. Prot. Le. An. Li. Pa. 1644. Edge  
 clipped. Very good  
 4.13 64 ——— 1658 OLIVAR, D. G. R. P. Ang. Sco. Hib. & Pro.  
 Rev. Pax. Quæritur. Bello. Shilling. Nearly fine  
 60 65 ——— Charles II. Half Crown. Very fair  
 15 66 ——— Same. Sixpence. Edge clipped. Nearly good  
 25 67 ——— Same. Twopence. About good  
 10 68 ——— Same. Penny. Fair  
 52 69 ——— Same. SCOTCH TWENTY PENCE. Rev. Crowned this-  
 tle. Indented. Extremely fine. A BEAUTY  
 5 70 ——— Same. Scotch Forty Pence. Very fair  
 1.15 71 ——— 1689 WILLIAM AND MARY. Half Crown. Very fine  
 indeed  
 40 72 ——— 1690 Same. Fourpence. VERY FINE INDEED  
 14 73 ——— 1694 Same. Threepence. Fair  
 1.00 74 ——— 1706 Anna. Half Crown. Very good  
 60 75 ——— 1703 Same. Vigo under bust. Good  
 24 76 ——— 1711 Same. Shilling. Good  
 15 77 ——— ——— Same. Sixpence. Fair  
 10 78 ——— 1733 Same. Twopence. Fair  
 50 79 ——— 1705 Same. 5 Shillings Scotch. Rev. Crowned thistle.  
 Good  
 1.10 80 ——— 1804 Bank of England Dollar. Edge nicked. Good  
 10 81 ——— Geo. III. Proof Pennies (4). Twopence (1). 5 pieces  
 77 82 ——— Victoria. Godless Florin. Fine  
 35 83 ——— ——— Florin. Uncirculated  
 75 84 Japan. Dollar. Old style. No English. Very fine  
 1.10 85 ——— Same. One Yen. English. Extremely fine  
 60 86 1769 Emmanuel Pinto, Knights Malta. Half Crown. Fair  
 5.10 87 1541 Crown. Geo. Albert, Margrave of Brandenburg. Very  
 good  
 2.75 88 1666 CROWN OF CHARLES II. of Spain, for Flanders. Very fair  
 4.05 89 1641 BOX CROWN. Leopold the HOG MOUTH, made to convey  
 secret dispatches. Very fine  
 2.95 90 1610 SWEDEN. CROWN OF CHARLES IX. Obv. King crowned  
 with sword in his hand. Rev. Jesus Christ. Fine  
 1.50 91 1605 Crown. John, George and Augustus. Heads VIS-A-VIS.  
 One has VERY DISTINCT double head. Rev. Christian  
 II. About good



- 1.05-92 1790 Crown of Holland, for Westfrisia. Knight in armor standing by shield. Rev. Shield crowned. Good
- 75-93 1778 Same. Belgie. Same description. Very fair
- 2.05-94 1721 Crown of Norimberga. View of city. Above, Eagle crowned with emblems of royalty. Obv. Head and bust of Carolus VI. Extremely fine. DESIRABLE IN THIS CONDITION.
- 30 95 Utrecht in Holland.  $\frac{1}{2}$  Crown. Seven Shields. Rev. Shield Crowned. Lions at side. Good
- 35 96 1688 Zutphen in Holland.  $\frac{1}{2}$  Gulden. Knight on horse back. Rev. Shields. Never saw a piece of this kind before. About good
- 1.75 97 1756 Crown of Republic of Lucea. St. Martin dividing his cloak with a beggar. Very good
- 2.25 98 1730 MARTIN LUTHER AND MELANCTHON. Heads<sup>3</sup>accolated. Rev. People kneeling before an altar upon which is a fire. In memory of 2d Aug. Conf. Very fine indeed. Size 28
- 1.30 99 1772 Crown of Frankfort. View of City. About good.
- 80 100 1816 Crown of Bavaria. For God and people. Sword and Sceptre crossed and crowned. Good
- 1.05 101 1828 Crown of Austria. Double-Headed Eagle Crowned. Obv. Head of Francis I. Very fine indeed
- 75 102 1839 Denmark. Rigsdaler species. Fine
- 1.45 103 1848 Dollar. REPUBLICA VENETA. Winged lion. Circle above head. Paw upon a book. Rev. Unione Italiana. Very fine indeed
- 55 104 1621 Siege piece of 4 Kreutzers, for Sangall. Copper silvered. Square. About good
- 1.70 105 1808 Siege piece of Ferdinand VII, for Gerona. GNA 1808 INDURO. Coarse milling, indented. Very good
- 2.6 106 1772 Spanish Pistareen. Head of Carolus III, eaten away forming a square and compass; making AN ODD MASONIC PIECE
- 22 107 1808 Ferdinand VII. 1 Real, Santa Ana Grande. Eng. Por Su Leal ayunta miento. Very fine
- 12 108 1789 Carlos IV. Proclama. do. Mexico.  $\frac{1}{2}$  Real. Fine.
- 75 109 1796 Half Crown. REPUBLIC BERNENSIS. Bear in Shield. Rev. Swiss standing with Sword. Dominus Providebit. EQUAL TO A PROOF
- 18 110 1810 5 Batzen. Canton Basel. PROOF SURFACE. Extremely fine
- 1.22 111 Rupee, of Burma. Peacock standing, his tail spread. Burmese Characters. Fine
- 1.25 112 1830 Rouble of Russia. Good
- 1.15 113 1848 Republic. 5 Franes. Extremely fine.
- 90 114 1870 ——— Same
- 45 115 ——— 2 Francs. Uncirculated
- 22 116 25 Cents, Turkey. 10 Cents, Hong Kong. Good. '2 pieces



25	117	1867 2 Lire. Pius IX. Good	
40	118	1800 $\frac{2}{3}$ Crown. Brunswick. Good	
65	119	1838 $\frac{1}{2}$ Dollar. Peru. Confederation. Very fine indeed	
50	120	1861 Crowning Thaler, King and Queen of Prussia. Fine	
25	121	Siam. Pie. Struck at Birmingham. Fine	
6	122	1767 XII (2), VI., II (2), Shillings. Danish America. Good	5
12	123	1760 POLAND. AUGUSTUS III. VI Shillings. Very fine indeed	
27	124	Modern copy of Jewish Shekel. Tin proof	
11	125	Small Coins of Turkey and India. One dish shape and pierced. Two base. Good	4
33	126	Japan. Itzebue. Looped. Good	
7	127	Various Coins. 5 to 10 Cent size .Cob money. Good	14
5	128	1832 33 Honduras. 2 and 4 Reals. Provisional money. Good	3
12	129	Various. Base. 25 cent size. Fair	10
11	130	Various. Italy and Swiss. 25 Cent size. Fine	5
3½	131	Various. Base. Poor to very fine	44
	132	—— Same	44
4½	133	Counterfeit Dollars. Mex. and Trades. Good	7
6	133a	1863 Mexican Dollar. OBV. HAS NINE DIFFERENT CHINESE CHOP MARKS, making it dish shape. Very good	
75	133b	—— Same. Obv. and Rev. each 3 chops. Very fine	
75	133c	1871 Mexican Scales Dollar. Obv. has nine and Rev. six chop marks. Partially pierced. Good	

## ANCIENT ROMAN BRONZE COINS.

1.05	134	Early Quadrans. A boar running on each side. Edge clipped. Very fair	Size 28
60	135	14 A. D. Augustus Cæsar. Radiated crown, beneath a star. Fine portrait. A thunderbolt in field. VERY LARGE LETTERS IN LEGEND. Rev. Female seated between S. C. Fine. 2nd br.	
26	136	—— Augustus. Heads to right and left. Rev. Temple between columns, and an altar. Good. 2nd br.	2
10	137	—— Augustus. Others. Various reverses. Fair. 2nd br.	4
43	138	—— Augustus and Marcus Agrippa. Obv. Busts. Rev. Crocodile with teeth <i>above</i> his upper jaw, palm tree, etc. Good. 2d br.	
23	139	12 B. C. Marcus Agrippa, and Drusus, Jr. Revs. Nep- tune and Vesta. Very fair. 2d br.	2
26	140	41 A. D. Caligula. Rev. Vesta seated. Well struck. Very good. 2d br.	

2	2141	54 A. D. Claudius. Rev. Mars advancing. Good. 2d br.	2
1	142	—— Claudius, similar; and Nero. Rev. Victory. Fair. 2d br.	2
"	143	68 A. D. Nero. Heads to right and left. Rev. Victory with shield. Very fair. 2d br.	2
4	144	79 A. D. Titus, and Domitian. Revs. Faith, and Hope. Very fair. 2d br.	2
"	145	96 A. D. Domitian. Rev. Mars holding thunderbolt, and Moneta standing. Very fair. 2d br.	2
50	146	98 A. D. Nerva. Rev. The Judean date palm. Fiscus Judici Calumnia sublata. Rather poor, but still desirable. 1st br.	
12	147	117 A. D. Trajan. Rev. The Rex Parthis Datus type, and one with Praetor and soldiers saluting the Emp. Barely fair. 1st br.	2
9	148	—— Trajan. 2d br. (2); and 1st br. of Hadrian. Fair	3
20	149	138 A. D. Hadrian. Revs. Hope, and Health. Good. 1st and 2d br.	2
14	150	—— Hadrian. Revs. Fortune, and Plenty. Good and fair. 1st and 2d br.	3
22	151	161 A. D. Antoninus Pius. Revs. Liberty, Piety, Victory and Equity. Good. 1st br.	4
1	152	—— Antoninus Pius. Revs. Fortune, Happiness, Plenty, and Liberty. Barely good. 1st br.	4
"	153	—— Antoninus Pius. Various reverses. 1st br.	9
20	154	141 A. D. Faustina, Sr. Revs. Ceres, Eternity, and Piety. Good. 1st br.	3
13	155	—— Faustina Sr. 1st. br. Veiled head; and 2d br. Eternity. Very fair	2
16	156	180 A. D. Marcus Aurelius. Three different Consecratio types, struck after his death. Good and interesting. 1st br.	3
25	157	—— Marcus Aurelius. Rev. The Emperor making the Decennial Vows; and rev. Verus and Aurelius clasping hands. "Concord," etc. Good. Desirable. 1st br.	2
16 $\frac{1}{2}$	158	—— Marcus Aurelius. Revs. Equity, Peace, Ceres and Mars. Very fair. 1st br.	5
11	159	—— Marcus Aurelius. Lot of different reverses, commemorating victories, etc. 1st br. (5); 2d br. (8) Fair	13
30	160	175 A. D. Faustina, Jr. Rev. Juno and a peacock (1st br.) and rev. Health feeding serpent (2d br.) Good	2
19	161	164 A. D. Lucilla. Revs. Hilarity, and Venus. Good. 1st br.	2
27	162	—— Lucilla. Revs. Venus, Venus Victrix, and Concord. 1st br. (3), and 2d br. Very fair	4
65	163	192 A. D. Commodus. Very fine portrait. <i>Punctuated legend.</i> Rev. Commodus personating Hercules with	



		club and lion-skin, crowning a trophy. HERCULI. ROMANO. AUG. Rarely seen so fine. 1st br.	
19	164	192 A. D. Commodus. Revs. Liberty, Fortune, and Jupiter seated. Good. 1st br.	3
14	165	—— Commodus. Various interesting reverses. 1st br. Very fair	4
41	166	183 A. D. Crispina. Rev. Health, and Fortune. Very fair. 1st br.	2
1.00	167	193 A. D. Didius Julianus (who bought the Empire). Rev. Concord between two standards. Poor, but rarely seen. 1st br.	
50	168	211 Septimius Severus. Fine portrait. Rev. Two Parthian captives seated beneath a trophy. Very good. 1st br.	
10	169	—— Septimius Severus. Rev. Mars. Barely fair. 1st br.	2
40	170	217 Julia Domna. Rev. Female with palm, near a column. Fair. 1st br.	
26	171	217 Caracalla and Elagabalus. 1st br. of former, and Denarius of latter. Fair and good	2
25	172	223 Julia Maesa and Alexander Severus. Denarii. Very good	2
0	173	235 Alexander Severus. 1st br. and Denarius. Good	2
4	174	238 Maximinus Pius. Denarius. Fine	
10	175	249 Philip I and Julia Mammaea. Various reverses. 1st br. Fair	3
1	176	249 Herennia Etruscilla, and Gallienus. Base Denarii and 3d br. Fair to good	5
40	177	267 Postumus. 1st br. Obv. Bust in Helmet to right VIRTUS POSTUMI AUG. Rev. Faith between the Army Standards. Nearly good. A rare type	
8	178	Postumus. Denarii (base). Rev. HERC. DEVSONIENSI. Fair	8
30	179	259 Saloninus. Bust of the Youth to right. Rev. Infant Jupiter riding a goat. Good. Denarius	
5	180	267 Victorinus. Various reverses. 3d br. Very fair	4
8	181	258-267 Thirty Tyrants. Rude indecipherable coins of this period. 2d to 4th br. sizes	11
1	182	313 Diocletian. Claudius Gothicus and Valens. 2d and 3d br. Good	3
15	183	337 Constantine Magnus. Various types and reverses. 3d br. Good	6
6	184	340 Constantine II., Constantius, and Constans. 3d br. Good	5
53	185	975 John Zimisce. Bust of Christ in a halo. Rev. Jesus Christ, King of Kings, (in Greek). 2d br. Much sharper than usual. Very good	
62	186	Lot of 1st and 2d br. of various Emperors, among which are Didius, Julianus, Augustus, Commodus, etc. Poor	25



5	187	Another lot of 1st and 2d br. among which are Tiberius, Faustina, Marcus Aurelius, etc. Poor	30
4	188	Another lot of 1st br. Verus, Hadrian, Lucilla, etc. Poor	25
2 <sup>1</sup> / <sub>4</sub>	189	Another lot 2d, 3d and 4th br., most of which look as if they had circulated continually for the past 18 Centuries. Very poor	90
4	190	Lot of 1st bronze. Very poor	100
57	191	Egypt. 146 B. C. Ptolemy VII. Large bronze. Head of Jupiter Ammon. Rev. Eagle on Thunderbolt. Clipped on edge. Very fair. Size 28	
18	192	Bronze Coins of Hispania and Bactria. Good	2
11	193	Counterfeits of rare Ancients. Didia Clara, Marius, Syracuse, etc. Bronze	6

### MEDALS, ETC.

All are bronze unless otherwise stated. Closing number refers to size.

SIZE.

52	194	1801 Thos. Jefferson, President. etc. Rev. Tomahawk and knife crossed. Hands clasped. "Peace and Friendship." Called Peace Medal. Proof	33
67	195	1809 James Madison. Peace Medal. FINELY SILVERED. Proof	48
57	196	1809 ——— Same. Very fine	40
58	197	1809 ——— Same. Proof	32
1.58	198	1778 John Paul Jones. Rev. Capture of English Frigates off the Scotch Coast, Sep. 23. Proof	36
2.00	199	1813 Oliver Hazard Perry. Presented by Government of Pennsylvania. Rev. Battle on Lake Erie. We have met the enemy, etc. Rev. Die broken. Extremely fine	38
52	200	1823 John Quincy Adams. Peace Medal. Proof	40
42	201	1841 John Tyler. Peace Medal. SILVERED. Fine	48
80	202	1806 Edward Preble. Ante Tripoli; yet a proof, but die broken on Rev. and rusty	41
4	203	1832 Feb. 22. Centennial. Washington's Birthday. Philadelphia. Tin and Copper. Fine. 2 pieces	
52	204	1847 Major General Zachary Taylor. Resolution of Congress for Monterey. Proof	41
2.75	205	1848 ——— Same. Rev. Plains and Battle Field of Buena Vista within circle of two snakes. Very fine	57
65	206	1850 Millard Fillmore. President, etc. By Ellis. Rev. Citizen and Indian standing. American Flag. Implements of husbandry, etc. Extremely fine	40
2.25	207	1857 James Buchanan. President, etc. Rev. Indian about to scalp another. Bow, Quiver, Pipe. Head of Indian. Within wreath, Farm scene. Indian Plowing. Proof	48

23	203	1857 James Buchanan, XV., etc. By Paquet, N. Y. Rev. Rays diverging from Eagle in circle; names of States, etc. Tin proof	39
12	209	John C. Fremont. Surveying scene. Very fine. Tin	28
52	210	1860 Inauguration of Washington, Cabinet of Medals. U. S. Mint. By Paquet. Proof	38
15	211	1862 International Exhibition. 25th year, Victoria. Building. Rev. Goddess of Peace, globe, ship, machinery, etc. SILVERED. Fine	47
1	212	1853 N. Y. Crystal Palace. Building. Goddess Liberty. Tin. Fine	28
5.05	213	HEAD AND BUST OF ABRAHAM LINCOLN, upon a plaque. A very fine likeness. IRON HEAD SILVER-PLATED. PLAQUE GOLD PLATED. A SPLENDID WORK. $4\frac{3}{4}$ in. by $5\frac{3}{8}$ in.	
20	214	1741-'58 Don Blass Varieties. LOUISBOURG TAKEN. Composition or brass. Good and fine. 3 pieces	23, 26
2.25	215	1803-'57 Charles Bonaparte, the Friend of Science. Obv. His head and name. SILVER. Evenly nicked. Good	32
1.60	216	1802 Napoleon Bonaparte. Head and bust, consul, etc. Rev. "CAISSE D'ESCOMPTE DU COMMERCE." Cock upon pedestal, woman holding lamp, etc. Never saw this before. Octagon. SILVER. Very fine indeed	23
1.10	217	1859 Napoleon III. Empereur. Rev. Campagne d'Italie. Names of Battles. Loop. SILVER. Proof within wreath	20
40	218	Badge with Clasp. By some assigned to the Free Masons. Outer circle odd symbols; within, L. F. U. on three sides of triangle. Rev. Letters, triangle, bow and arrows, engraved with name. SILVER. Very fine	23
1.10	219	Frederick, Sweden. Head and bust. Rev. Insc. in Latin, dedicated to Numismatists, 1734. Iron. Looks like casting. Fine	20
20	220	1830 Arrival Duc D'Orleans at the Hotel de Ville. Buildings and people. Rev. Wreath. Slight corrosion. Very fine	37
65	221	1841 Duc D'Orleans and Wife. Heads accolated. Rev. Baptism Comte de Paris; symbols of baptism, etc. Fine	32
10	222	Louis Philippe I., of France. Head. Rev. The Arc of Gold. Founded by Napoleon, 1806; finished by Louis. Gilt. Fine	33
7	223	Louis XVIII., Charles X. Heads accolated. Rev. Statue of Louis the Magnificent. Brass. Fine	32
1	224	Charles X. Head. Rev. Crowned by the Pope. Fine	26
20	225	Pius VII. Head and bust. Rev. Umbrella, keys. Visit to Mint, 1805. Very fine	26



15	226	Joseph Clemens. Head and bust. Arch. and Duke Bav. Rev. Woman on ball; celebration of victory, 1713. Very fine	27
10	227	1830 Liberty re-conquered. Head Liberty. Rev. Scales balanced. Triumph of Virtue and Justice. Fine	25
"	228	Louis XVI., King. Head and bust. Rev. Liberty assured. Fine	28
25	229	Louis XV., Fr. et Nav., Regi optimo. Head and bust; below, Lutetia. Rev. Insc. in Latin, 1739. Cleaned. Good	46
35	230	1777, 1824 General Lafayette. Head and bust. Rev. Within wreath, The Defender of, etc. Extremely fine	30
10	231	Auguste, etc., Hohenzollern. Her head and bust. Rev. Blank. Brass. Fine	32
"	232	Francisco and M. Theresia. Heads accolated. Rev. Insc. in Latin, Gratitude for being parents of, etc., 1765. Extremely fine	29
"	233	1848-'49 Fredrich William IV. "FROM NOW UNTIL HIS DEATH A TRUE SOLDIER." Loop. Good	19
"	234	Napoleon I. and III., Eugenie, etc. Mostly looped and gilt. Fine. 10 pieces	14
"	235	Pius IX., Napoleon III., etc. Medalets. Small. Fine. 5 pieces	
30	236	Napoleon III. Head and bust. By PONSCHARME. Rev. Exposition 1867 at Paris; an Angel holding sheet over portion of the Globe. Very fine	32
10	237	Prince De Wagram. Head. By CAQUE. Rev. Names of battles in wreath. Very fine	26
55	238	1516 1842 Made from Copper taken from the Cathedral of St. Peter, at Hamburg. Obv. Church as it was. Rev. As restored. German ins. About good	28
1	239	Head and Bust of Anna. England. Marriage. Poor	23
5	240	1688 William III. Head. Centenary of Revolution. Rev. Head Geo. III., 1788. Tin. About good	21
1	241	1688 William III. Head. Rev. Jubilee Revolution. In Wreath, Nov. 4, 1788. Brass. Saw edge. Good	16
11	242	George III. Head and Bust, Rev. King seated; being Crowned by an Angel. Inauguration July 19, 1821. Extremely fine	22
35	243	1800 PRESERVED FROM ASSASSINATION. Sunburst. Wreath. Crown. Give God Praise. Rev. Angel on Cloud. One hand shield, the other Portrait of Geo. III. EXTREMELY FINE	24
5	244	Victoria, Prince Albert, etc. W. M. Various. Very fine. 8 pieces	16
30	245	Full-face Washington. Unity of Government, etc. Rev. He is a free Man, etc. July 4, 1776. Copper. Extremely fine	22



2	246	Washington. Head and Bust. Born, etc. Rev. Same of Franklin. Proof	20
2	247	Washington. Head and Bust. First in, etc. Rev. I cannot tell, etc., 1876. Orchard, Fallen Tree, etc. Wood. EXTREMELY FINE	40
	248	Jackson. Head and Bust. Took the Responsibility. Rev. Condensed History. Copper. Proof	21
	249	1875 (Two). Minute Man. Drunken Militia Man. Rev. Names of Charlestown Antique, etc. Tin. Fair	40
	250	English. Centennial, etc. W. M. Good. 7 pieces	24, 34
	251	1876 German Centennial. Rev. See how, etc. W. M. Fine	28
2	252	——— Same. About the same. 2 pieces	
	253	——— Roman Catholic Visitors. Same. Gilt. Very fine	28
	254	——— International Exhibition. Liberty Standing. Goddess Seated. Rev. Washington Head in Medallion, etc. W. M. Proof	33
5	255	1866 Sunday School Centenary. Religion and Science. Dickenson College. Mrs. Wesley, etc. W. M. Proof	26
	256	1869 Odd Fellows Anniversary. Obv. Head and Bust of Thomas Wildey. W. M. Pierced. Ring. Ribbon. Proof	24

## COLONIAL COINS, ETC.

2	257	Pine Tree Shilling. Planchet defective on Rev.; Top part tree not struck up. Obv. Very good. Spread coin	
2	258	Same. Smaller Planchet. 12 branches to tree. Scratched. Very good	
1.72	259	Same. Partially pierced. To the left letters not struck by die. Otherwise fine. 8 branches	
45	260	Same. Pierced at side. Much worn. Rather poor	
10	261	1792 Electrotpe. Washington Half Dollar. Fine	
3.87	262	1791 Small Eagle. Washington Cent. Very fine indeed	
5	263	1791 Same. Electrotpe. Fine	
1.10	264	1791 Large Eagle. Washington Cent. Pierced above head. Very good	
4.30	265	1793 Washington President. Rev. Halfpenny. Ship and date. Planchet rough. Very good	
85	266	1795 Washington Grate Cent. A little smeared. Very fine	
27	267	Success to the United States. Small Brass. Very good	
28	268	1789 George Washington President. Rev. Eagle. Modern. Proof	
10	269	1792 Trial piece. Cent. Electrotpe. Very good	
15	270	1787 Immunis Columbia. Electrotpe. Good	
3.45	271	1787 Same. Original. Fine	
26	272	1723 Rosa Americana. Electrotpe. Penny. Fine	
5	273	1723 Same. Casting. About fine	

- 12274 1723 Same. Electrotpe. Halfpenny. Fine  
 27 275 1723 Same. Halfpenny. Original. Planchet cracked.  
 Otherwise about good  
 26 276 1694 God preserve New England. Electrotpe. Fine  
 11 277 1783 Georgius Triumpho. Electrotpe. Good.  
 20 278 1785 Inimica Tyrannis. Electrotpe. Very good.  
 10 279 Pitt token. No stamps. Fair  
 45 280 1794 Talbot, Allum & Lee. One Cent. Good  
 1 281 1794 Same. Nearly same condition  
 22 282 1789 Mott Token. Rev. misstruck. Very fine  
 96 283 Kentucky Cent. Plain edge. Slightly corroded. Fine  
 1.55 284 ——— Same. Traces of original color. EXTREMELY FINE  
 285 ——— Lettered edge. Fair  
 2 286 1787 Fugio Cent. BOGUS DIE. Sometimes called a re-strike.  
 Yellow metal. Uncirculated  
 26 287 1787 ——— Original. Weakly struck. Uncirculated  
 8 288 1787 ——— Very good  
 289 1787 ——— Condition same. 3 pieces  
 290 1773 Virginia Halfpenny. BRIGHT. UNCIRCULATED  
 50 291 1773 ——— Larger planchet. Same  
 30 292 1788 Massachusetts Cent. Nearly good  
 293 1788 ——— Good  
 40 294 1787 Nova Eborac. Rev. Virt et Lib. Nearly good  
 26 295 Vermonts res Publica. Lower part badly battered and split  
 in edge. Upper part fine. 8 trees  
 26 296 1786 Vermon Auctori. CROSBY No. 2 B. Rough planchet.  
 Nearly good  
 16 297 1788 ——— No. 4 C. Good  
 298 1788 ——— No. 2 A. About the same  
 299 1788 ——— No. 1 A. Same  
 300 1788 ——— Same. Piece out of edge. Very good  
 301 1785 Auctori Connec. Negro head. No. 4 F. About good  
 302 1785 ——— No. 5. A. Rough planchet. Very good  
 303 1786 ——— Plate V., 24, 11. Oxydized. Very fair  
 304 1787 ——— No. 26. Rev. Uncertain. Good  
 305 1787 ——— Horned bust. No. 4 L. Good  
 306 1787 Duplicate. About the same  
 12 307 1787 ——— No. 33 T. Edge abused. Good  
 308 1788 ——— No. 15 L. Good  
 309 1788 ——— No. 2 D\*. Nearly good

The New Jersey Cents are Catalogued by Maris' Work, 1881.

- 23 310 1786 No. 14 J. Evenly corroded, otherwise it would be very  
 fine  
 24 311 1787 No. 43 d. Piece out of edge. Defect in planchet.  
 Otherwise very good indeed  
 21 312 1787 No. 44 d. About same condition as pictured  
 313 1787 No. 34 J. Obv. About good. Rev. Fair  
 35 314 1787 No. 64 t. CANNOT FIND OR SEE ANY SINGLE TREE on  
 this piece. Very fair



19	315	1787 No. 6 D. Date weak. Rev. Fine	
22	316	1787 No. 56 n. Oxydised. Otherwise fine	
26	317	1787 No. 29 L. About good	
36	318	1787 No. 6 D. Date weak. Trifle corroded. Very fine indeed	
45	319	1787 No. 64 M. Large planchet. About good	
26	320	1787 No. 63 q. Oxydised. Very fair	
21	321	1787 No. 61 P. Date weak. Barely fair	
•	322	1787 No. 64 t. Rough planchet. Nearly good	
22	323	1787 No. 63 q. Rev. corroded. Very fair	
20	324	1788 No. 78 d d. Rev. Small horse. Unum double struck. Barely fair	
22	325	1788 No. 67 v. Very good indeed	
15	326	1788 Duplicate. Edge defective. Obv. Barely fair. Rev. Good	
1. 45	327	1788 No. 50 f. Horse's Head left. Obv. Better than picture. Rev. Not quite so good	
21	328	1783 Nova Constellatio. Small U. S. About good	
36	329	1785 Same. One L. Scrip. Fine	
32	330	1785 Same. Two L's. Same. About fine	
20	331	1785 Same variety as the one L, but has two. About good	
			PIECES.
10	332	1783-'85 Varieties. Fair lot.	4
10	333	—— Same. Some better.	5
20	334	1873 Washington and Independence. One Cent. Unity. Very fair	
26	335	—— Same. Black, but trifle better.	2
18	336	—— Same. Nearly same.	2
5	337	—— Same. Barely fair.	3
32	338	Washington Double-head Cent. Very good	
22	339	—— About the same	
21	340	—— Nearly the same	
60	341	1783 Washington and Independence. Small Head. Rev. United States. Crosby, Plate X, I. Good	
32	342	1783 Duplicate	
35	343	1783 Same. Large head. Plate X 2. Good.	
12	344	1783 Duplicate. About good	2
11	345	1838 Am I not a woman, etc. Good	2
10	346	1838 Same. About the same	2
18	347	1816-33 Liberia. One Cent. American col., etc. Black. Fine	
11	348	Connecticut Cents. Various. Poor to about good	20
6	349	Duplicate lot. Same	20
5	350	—— Same	16
16 1/2	351	Various Colonials. NO DUPLICATES. Includes most all the States. Poor to about good	20
6	352	Various Colonials. Poor to fair	17
8	353	Same	17
5	354	Duplicate	17
4 1/2	355	Store Cards. Size Old Cent. Few politicals. Some rare. Poor to extremely fine	54



		PIECES.
2	356 Duplicate lot. Same condition	54
1 1/4	357 1863 Copperheads. Not assorted. Poor to extremely fine	350
3 1/4	358 1863 Same	350
3 1/4	359 1863 Same	350
1	360 1863 Same	250

### SMALL MONEY PROOF SETS.

1.30	361 1864 Contains Nickel and Copper Cents. Brilliant proofs	3
1.10	362 1865 Brilliant proofs	3
1.10	363 1866 Brilliant proofs	4
.80	364 1867 Brilliant proofs	4
.58	365 1868 Brilliant proofs	4
.45	366 1869 Brilliant proofs	4
.43	367 1870 Brilliant proofs	4
1	368 1871 Brilliant proofs	4
1.00	369 1872 Brilliant proofs	4
1.55	370 1873 Brilliant proofs	4
.30	371 1873 Brilliant proofs. Trade set	3
.38	372 1874 Brilliant proofs	3
.30	373 1875 Brilliant proofs	3
.32	374 1876 Brilliant proofs	3
1.80	375 1877 Brilliant proofs	3
.25	376 1878 Brilliant proofs	3
	377 1879 Brilliant proofs	3
1	378 1880 Brilliant proofs	3
.26	379 1881 Brilliant proofs	3

### HALF DOLLARS.

3.11	380 1794 Obv. Lower part by date much worn. Rev. About good	
1.05	381 1795 Good impression	
.92	382 1795 Nearly good	
.5	383 1803 Large 3. Very fair	
.50	384 1805 About the same	
.55	385 1806 Pointed 6. About fine	
.60	386 1806 Blunt 6. Fair	
.76	387 1807 Head right. Fine	
1.40	388 1807 Head left. About the same	
.51	389 1808 Very good	
1.10	390 1808 Over '7. Hay marked over last 8. VERY FINE INDEED. Lustre	
.55	391 1809 About fine	
1.25	392 1811 UNCIRCULATED. Lustre	
.72	393 1812 Extremely fine. Lustre	
.65	394 1813 Rough planchet. Very good	
1.05	395 1814 Extremely fine. Lustre	

8.25	396	1815 Under a glass it shows that it was struck over some other date, whether '12 or '13, cannot say. SHARP AND EXTREMELY FINE FOR DATE	
55	397	1820 Over '19. Fair and very fair	2 pieces
70	398	1820 Small date. Very fair	
1.05	399	1820 Large date. EXTREMELY FINE. Lustre	
65	400	1821 Nearly the same	
7	401	1822 Extremely fine. Lustre	
6	402	1823 About the same	
1.05	403	1824 Over '21. About fine	
1.15	404	1824 Over '19, '20, and evidently over some other date besides. The stars are flat, BUT VERY FINE INDEED	
55	405	1825 Extremely fine. Lustre	
"	406	1826 Uncirculated. Lustre	
52	407	1827 Extremely fine. Lustre	
1.20	408	1829 over '27. Same	
52	409	1830 Uncirculated. Lustre	
1	410	1832 About the same	
62	411	1834 Large date. Rev. Small letters. Extremely fine. Lustre	
52	412	1834 Small date. Rev. Small letters. Fine	
62	413	1834 Same. Rev. Large letters. Extremely fine. Lustre	
45	414	1836 Obv. Brilliant polished surface. Rev. Uncirculated	
52	415	1836 Milling not so heavy. Very fine indeed Lustre	
4.02	416	1836 Reeded edge. Head '37. Fine	
52	417	1837 Stars flat. Very fine indeed. Lustre	
60	418	1838 Uncirculated. Lustre	
57	419	1839 Extremely fine. Lustre	
56	420	1839 Liberty seated. Extremely fine. Lustre	
60	421	1839 O under bust. Cracked die. Nearly good	
53	422	1840 Fine impression	
55	423	1841 N. O. Nearly the same	
52	424	1842 Large date. Fine	
50	425	1843 Very fine indeed. Lustre	
61	426	1850 N. O. Extremely fine. Lustre	
1.07	427	1851 N. O. Pin scratched in field. POLISHED SURFACE. SHARP. Very fine indeed	
5.00	428	1852 Very good indeed	
2.57	429	1852 N. O. About fair	
61	430	1853 Uncirculated. Lustre	
60	431	1854 N. O. Extremely fine. Lustre	
7	432	1855 N. O. Same	
5	433	1856 Good	
55	434	1859 N. O. Uncirculated. Sharp. Brilliant lustre	
"	435	1859 San Francisco. LARGE S. About good	
57	436	1861 Very fine indeed. Lustre	
7	437	1862 San Francisco. CHINESE CHOP MARKED. About good	
50	438	1866 Blemished proof	
5.75	439	1867 EXTREMELY FINE. Rarer than proof in this condition	

54	440	1870 Extremely fine. Lustre
50	441	1875 Extremely fine. Mint bloom
65	442	1879 Uncirculated. Lustre
56	443	1880 Nearly fine
61	444	1880 Uncirculated. Lustre
58	445	1881 Uncirculated. Lustre
72	446	1881 Same
71	447	1881 Same

### QUARTER DOLLARS.

1.58	448	1796 Pierced above head and below date. Otherwise nearly good	
30	449	1805 About fair	
90	450	1806 Obv. Fine. Rev. Nearly so	
78	451	1806 over '5. Very good	
82	452	1806, '7 Barely fair	2 pieces
2.25	453	1815 Small L engraved over head. OTHERWISE EXTREMELY FINE. Lustre	
1.05	454	1818 Extremely fine. Lustre	
51	455	1815, '19, '22 (2), '24, '28. Fair	6 pieces
	456	1821 Very fair	
1.75	457	1825 Slight scratch before face. VERY FINE INDEED. Lustre	
1.00	458	1828 Fine impression	
32	459	1831 Extremely fine. Lustre	
26	460	1832, '33 Good impressions	2 pieces
	461	1836, '37 Good impressions	2 pieces
1.20	462	1838 Liberty seated. UNCIRCULATED. Lustre	
50	463	1840 N. O. Without drapery. Fine	
34	464	1840 N. O. Very fine indeed	
5	465	1841 About good	
7	466	1844 Very good	
40	467	1845 EXTREMELY FINE. Lustre	
3	468	1846 Same	
31	469	1847 Very fine indeed	
25	470	1847 N. O. About good	
36	471	1848, 49 Fair and good.	2 pieces
35	472	1850 Very good	
52	473	1850 N. O. Still better	
25	474	1851 About good	
53	475	1852 N. O. and Philadelphia. Very good.	2 pieces
5.70	476	1853 WITHOUT ARROWS. Very fair indeed for date	
6.50	477	1853 Same. Good	
40	477*	1853 Arrows and rays removed. Fairly done	
25	478	1853 Arrows. Extremely fine. Lustre	
4	479	1854 Uncirculated. Lustre	
37	480	1856 Extremely fine. Lustre	
30	481	1857 Uncirculated. Lustre	
1	482	1858 Uncirculated. Lustre	



50	483	1859	Extremely fine.	Lustre
"	484	1861	Uncirculated.	Mint bloom
26	485	1863	Nearly fine	
40	486	1863	Uncirculated.	Mint bloom
	487	1864	Same	
22	488	1865	Sharp.	Uncirculated. Mint bloom
25	489	1865	Very fine	
1.01	490	1866	BRILLIANT PROOF	
26	491	1866	Very fair	
25	492	1866	San Francisco.	Very fair
50	493	1867	Uncirculated.	Polished surface
"	494	1868	Very fine proof	
55	495	1869	San Francisco.	Fine
49	496	1871	CARSON CITY.	Extremely fine. Lustre
33	497	1872	BRILLIANT PROOF	
31	498	1873	Arrow heads.	Uncirculated. Lustre
25	499	1877	Carson City.	Extremely fine. Lustre
"	500	1878	Extremely fine.	Lustre
30	501	1879	Uncirculated.	Lustre
31	502	1880	Uncirculated.	Lustre
37	503	1881	Same	
35	504	1881	Same	
"	505	1881	Same	

DIMES.

1.25	506	1796	Very fair	
15	507	1796 or '7.	Lap in planchet.	Date did not take. Fair
40	508	1801, '2	Very poor.	One pierced. 2 pieces
2.22	509	1805	Drift marks in planchet.	EXTREMELY FINE. LUSTRE
32	510	1805	About fair	
53	511	1807	About the same	
1.18	512	1809	Good impression	
53	513	1809	Nearly fair	
41	514	1811	Pierced above head.	Nearly good
22	515	1809, '11 (2)	Rather poor.	3 pieces
28	516	1814	Large date.	Stars not all well up. Obv. Very good. Rev. Fine
10	517	1814	Same.	Pierced. Fair, and barely fair. 2 pieces
15	518	1820	Large date.	Fine
30	519	1821	Large date.	Very fine
1.05	520	1822	Barely fair	
1.30	521	1822	Somewhat better	
1.56	522	1823	UNCIRCULATED.	Lustre
13	523	1824	Over 23.	Barely fair
18	524	1827	Very good	
50	525	1828	Small date.	Trifle nicked. Very fine
"	526	1828	Large and small.	Barely fair. 2 pieces
26	527	1832	Extremely fine.	Lustre

21	528	1835 Uncirculated. Lustre	
2	529	1836 Cracked die. Extremely fine. Lustre	
16	530	1838 Stars. Very fine	
20	531	1839 Same	
17	532	1840 Draped and undraped. Very fine and fair.	2 pieces
16	533	1841 Light scratch in field. Very fine	
18	534	1843 Very fine	
10	535	1844 About good	
14	536	1845 Fine impression	
1.00	537	1846 Nearly good	
90	538	1846 About the same	
1.00	539	1846 Nearly the same	
80	540	1846 Very fair.	2 pieces
28	541	1847 Very fine	
"	542	1848 Same condition	
12	543	1849 Same	
16	544	1850 Same	
18	545	1851 Very fine indeed. Lustre	
17	546	1852 Fine impression	
17	547	1853 No arrows. Very fair.	2 pieces
15	548	1854 Extremely fine. Lustre	
18	549	1856 Small date. Very fine indeed. Lustre	
25	550	1856 Large date. EXTREMELY FINE	
11	551	1859 N. O. Extremely fine. Lustre	
15	552	1860 San Francisco. No stars. Very fair.	2 pieces
35	553	1860 Same. Field a little scratched. Fine	
15	554	1860 Same. Nearly good	
"	555	1860 Extremely fine. Lustre	
"	556	1862 Uncirculated	
35	557	1863 BRILLIANT PROOF	
30	558	1864 Uncirculated. Lustre	
30	559	1866 Same	
13	560	1866 Has been proof. Very fine	
31	561	1867 Uncirculated. Lustre	
22	562	1868 Brilliant proof	
"	563	1869 Brilliant proof	
15	564	1869 Uncirculated. Lustre	
11	565	1870 About the same	
11	566	1871 Nearly the same	
10	567	1872 Extremely fine	
12	568	1873 Arrows. Same	
13	569	1875 Brilliant proof	
"	570	1879 Uncirculated. Lustre.	2 pieces
11	571	1879 Duplicates.	2 pieces
1	572	1879 Duplicates.	2 pieces
21	573	1880 Uncirculated. Lustre	
15	574	1881 Same	
"	575	1881 Same	
"	576	1881 Same	

## SILVER DOLLARS.

1.60	577	1795 Flowing Hair. Strongly struck. BUT LITTLE CIRCULATED
1.15	578	1795 Same. Fine
1.95	579	1795 Fillet head. Good
1.60	580	1796 Large date. About fair
1.45	581	1797 6 Stars facing. Obv. Fair. Rev. Rather poor
6.10	582	1798 SMALL EAGLE. 13 stars. Very good indeed.
1.55	583	1798 Large Eagle. Planchet a little rough. Very fine
1.10	584	1798 Two scratches on head. Very good
1.20	585	1799 Over '98. Nearly good
1.50	586	1799 A beginning made to pierce it. Otherwise extremely fine
1.15	587	1799 Nearly fine
1.25	588	1799 Small nick on edge. Fine
1.12	589	1799 Nearly fair
1.35	590	1800 Small nick behind head. Fine
2.30	591	1801 About fine
1.90	592	1802 Nicked on bust and in field. Very good
1.65	593	1803 Large 3. Fair
7.55	594	1836 NICKED IN FIELD. OTHERWISE FINE
1.15	595	1840 Same. Fine
1.15	596	1841 A few stars flat. Very fine indeed. Lustre
1.20	597	1842 Nicked in field. Polished surface. Fine
1.15	598	1843 Same. About fine
1.50	599	1844 Same. Very fine indeed
1.15	600	1844 About good
1.00	601	1845 Same
1.10	602	1846 N. O. Good
1.00	603	1847 Nicked. Very fine
1.50	604	1848 Same
1.07	605	1849 Still better
2.00	606	1850 Small blemish in field. But little nicked. HAS A FINE POLISHED SURFACE. VERY FINE INDEED
1.20	607	1850 N. O. Strongly struck. Nicked. About fine
1.50	608	1853 Better than fair
1.20	609	1853 About fair
5.05	610	1854 Nicked. Very good
6.95	611	1854 Same. About good
6.80	612	1855 Has been a proof. Nicked. Good
7.75	613	1855 VERY FINE
3.10	614	1856 About fair
2.75	615	1856 Nearly good
2.60	616	1857 Still better
4.00	617	1857 EXTREMELY FINE. LUSTRE
1.22	618	1859 N. O. Extremely fine. Lustre
1.15	619	1860 Nicked. Very fine indeed. Lustre
1.15	620	1860 N. O. Nicked. Extremely fine. Lustre



1.20	621	1861 Nicked. Very fine
1.30	622	1862 Same. Nearly fine
1.10	623	1863 Same. Nearly good
1.12	624	1864 Same. Still better
1.28	625	1866 BARELY CIRCULATED. Lustre
1.15	626	1867 Scratched in field. Proof
1.15	627	1868 Very fine indeed
1.15	628	1869 Still better. Lustre
1.15	629	1871 Has been proof. Very fine
1.15	630	1872 Blemished proof
1.15	631	1873 Uncirculated. Lustre
1.15	632	1873 Trade. Has Chinese letters in India ink on Obv. and Rev. Sometimes they come to this market, direct from China in this way; occasionally they are marked with red and black ink together. Very fine
1.15	633	1875 A fine proof
1.05	634	1875 San Francisco. Extremely fine. Lustre
1.00	635	1876 Same
1.25	636	1877 Carson City. Same
1.05	637	1877 San Francisco. Obv. 4 Chinese chop marks. Rev. 2 Good
75	638	1874, '77 E. J. Chapman. Waterloo, Iowa. Carriage Trimmer. Top buggy. Man standing on box. Engraved. Rev. Trade Dollar. If this is a store card, it must be unique. Good

### GOLD, PATTERNS, ETC.

12.50	639	1797 Ten Dollar Piece. Cracked die. Large Eagle. Very fine indeed
10.75	640	1801 Same. Very good
5.25	641	1811 Five Dollar Piece. Fine
5.25	642	1813 Same. Very fine indeed
1.25	643	1876 Gold Dollar. Uncirculated
1.30	644	1878 Same
1.00	645	1880 Same
1.25	646	1881 Same. Brilliant proof
5.10	647	1838 PATTERN. GOBRECHT. SILVER HALF DOLLAR. Flying Eagle. Brilliant proof
1.75	648	1859 Same. SILVER HALF DOLLAR. French head Liberty. Extremely fine
52	649	1859 Johannes Allan. Head and bust. Rev. The Antiquary gunning a coin through a glass. Brilliant proof
55	650	1865 PATTERN. Copper Half Dollar. Proof
38	651	1868 Same. Pure Nickel 5 Cent Piece. In God we trust, over wreath. Proof
32	652	1868 Same. Pure Nickel. III within wreath, which is different from wreath on the 5. Proof

- 32 653 1868 Same. Pure Nickel. I. Same wreath as on the III. Proof
- 24 654 1871 Same. V. within wreath. Cents curved. Nickel. proof
- 5.60 655 1879 Same. GOLD STELLA 4 DOLLAR PIECE. Brilliant Proof
- 3.50 656 1879 Same. SILVER 25 GRAINS DOLLAR. Brilliant proof
- 3.75 657 1879 Same. SILVER 14 GRAINS DOLLAR. Brilliant proof
- 5.50 658 1011 IT LOOKS LIKE GOLD, AND IT FEELS LIKE IT, BUT IT IS'NT; IT'S SILVER, AND IT'S PLATED. IT'S A MARRIAGE MEDAL. Queen and man joining hands. Above, rays, within Dove and Hebrew letters, insc. in Latin, "What God connects, Man not separate." Rev. Insc. in German, "Jesus Christ making water into wine in Cana in Galilee." View of Christ, etc., at the Supper. Some SMART ALECK. will claim that it is cast. Did he ever see it otherwise? Size 38. Weight over 3 oz. Very fine
- 5.60 659 1786 GOLD LOUIS D'OR of Louis XVI. In very fine condition
- 24.00 660 SEVEN GOLD NIBONS OF JAPAN, made into a lady's bracelet. In very fine condition, and undoubtedly unique. Weight about seventeen gold dollars.
- 11 661 Thirty-three trays, countersunk for coin, covered with blue velvet. Silk straps on ends. Size 10 in. by 6 in.







